The Romanian abecedar is the romanian method of writing the letters of the alphabet. The original document is lost, but it can be recognized by its forms and symbols, particularly because it was copied very faithfully from other manuscripts. This article presents a translation of the abecedar into pdf format. The second part summarizes its characteristics and significance in Romanian history, culture and linguistics to introduce you to this fascinating piece of history. The first part of the Romanian abecedar is a translation into PDF format of the original manuscript. The second part presents a digest translated into modern Romanian that summarizes the main characteristics of this manuscript. In early 18th century wealthy merchants from Targoviste wanted their son to be literate so they got a scribe, Ion Neculce, to write a book with large letters and short sentences for kids so they could learn to read. When he finished writing it he sold it to all those who agreed to use it as a teaching material and bought it back for his own son, who was learning how to read then. It became quite popular and the original manuscript of the alphabet was lost, but people copied it so faithfully that we know it by this name. The abecedar consists of 257 large letters and 9 small ones, and has a special place in Romanian folklore and education. Its text has only one type: only short sentences. This makes it very easy to learn because there are no long words to memorize. However there are also no capital letters from which you can derive new letters from as in English for example, since both uppercase and lowercase letters stand for the same sound. In Romanian there is a way to form new letters from existing ones but they tend to be similar to their original name, e.g. C and T, or they are abbreviations of existing words, e.g. M and N. It is also interesting that this alphabet does not contain any uppercase letters. The characters used look like they could be big (well, the large letters are the same as today), but there is no rule stating that they must be capitals – so we shouldn't be worried – we know what they mean anyway! Very likely it was normal back then to write and print and use these big and round characters so it looked better than the modern ones for scribing. The abecedar consists of 45 small letters which match a big one. For each big letter there is a short sentence to teach the young how to read it, and many of these sentences are similar to modern Romanian. For example: These sentences were probably made by the scribe (who wanted the alphabet to be used in his son's school) or by Ion Neculce (the author who sold it). It is unlikely that they were made by merchants seeking literacy, since they were probably not literate, which would explain why sentences like "Panda e nenică şi e deşteaptă" exist.

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